



Florida Alliance
for Arts Education



Arts Integration: LITERACY and the ARTS: WRITE On!



Arts Integration
LITERACY and the ARTS: Write On!

Jan. 23, 2014

Program Hosts:

Dr. Mary Palmer

**Arts Integration
Specialist**



Dr. Enrique A. Puig

**UCF Morgridge International
Reading Center**



**Florida Alliance
for Arts Education**



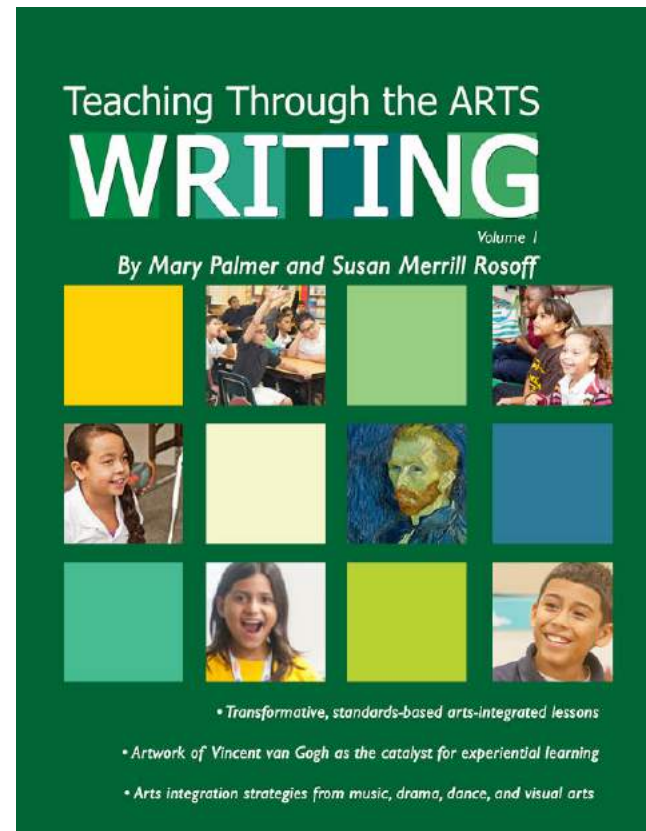
LITERACY and the ARTS: WRITE On!



Mary Palmer



Susan Rosoff



See their new book at
www.artsjourneypress.com

Questions/Comments?
Please go to CHAT and share.



Arts Integration

- Utilizes the **process** of “literacy learning”;
- Celebrates the **reciprocal role** of the arts in equipping college and career ready students with 21st century skills;
- Encourages **critical thinking and problem solving**;
- Develops **Communication...**
Collaboration...
Creativity/Innovation
as habits of mind.

My-keny Of de Zaterdag a. d. 1885. Hetzamen schilderen
weet de niet zeken - Omdat ik een paar studies aan
1 maken ben hier - van het aardig, elzellen -
maakt ik deen day in kwartie wellicht aangeval moet
blyven werken.

Doch inden niet Saturday den Nam is loch -
lang in geval van tegenwoordig uwey, is -
Monday.

6. u. v.

V. M. Gogh



Vincent van Gogh, postcard, *Peasants Digging*, 1885

UNIT 3: Common Core State Standards

Anchor Standards in English Language Arts

- Reading:
- *Key Ideas and Details:* 1: Read closely and make logical inferences;
- 2: Determine central ideas and summarize key supporting details and ideas;
- *Integration of Knowledge and Ideas:*
- 7: Integrate and evaluate content presented in diverse media and formats, including visually as well as in words.
-
- Writing:
- *Text, Types and Purpose:*
- 1: Write argument to support claims using valid reasoning and relevant evidence;
- 2: Write informative/explanatory text to convey information clearly;
- *Research to Build and Present Knowledge:* 9: Draw evidence to support analyses.
-
- Speaking and Listening:
- *Comprehension and Collaboration:*
- 1: Prepare and participate effectively in collaborative discussions;
- 2: Integrate and evaluate information presented in diverse media.
-
- Language:
- *Conventions of Standard English:*
- 1: Demonstrate command of English grammar and usage;
- *Knowledge of Language:*
- 3: Apply knowledge of language to make effective choices for meaning;
- *Vocabulary Acquisition and Use:* 6: Acquire and use domain specific words/phrases

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WHAT DO YOU SEE?

Please go to CHAT to share.



ENGAGEMENT: **READING THE PICTURE**



Deepening Understanding: Finding evidence





Trying out some poses for Tableaux.



Questions/Comments?
Please go to CHAT and share.



Collaboratively generating ideas





**Gathering story ideas:
What happened before the postcard scene?**



Students “try on” the peasants’ movements: stepping, digging, and throwing the dirt over their shoulders.

Experimenting: digging movements





“I’m running in the rain while I hold my tools.”



*“Here’s how I
plant the seeds.”*



Teamwork:
“We’re working together!”



Trying it out
with a little
help...



Planned choreography: Carrying the heavy baskets of potatoes.

PLAN, EXPERIENCE, WRITE:

Creating a Storyboard;
Performing;



Planning



Collaborative Planning





**Experimenting with
sounds**

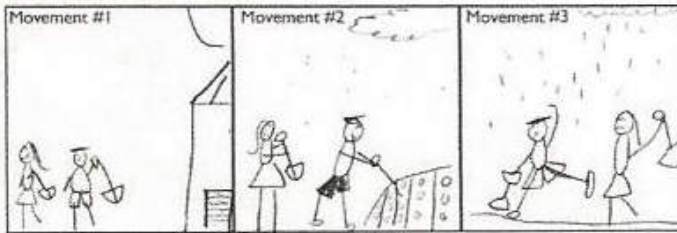
UNIT 5

Debra

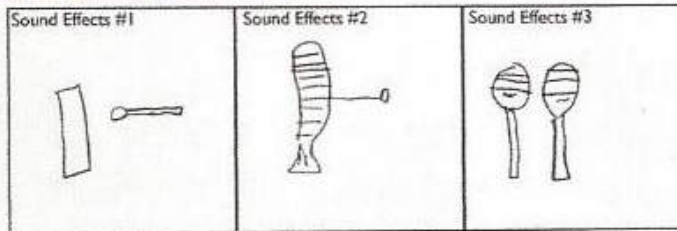
EXPERIENCE! Storyboard

Create a storyboard of your performance plan. Use words or sketches to describe the movements and the sounds that will accompany them. Write the specific sentences that the narrator will say to guide the viewers as they experience the performance.

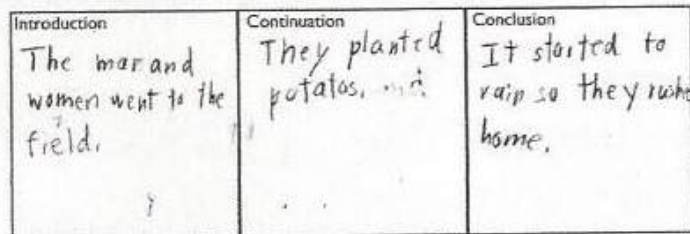
Creative Movement (Dancers):



Sounds (Foley Artists):



Narration (Narrators):



**Experience!
Storyboard**

UNIT 5

Joseph

**EXPERIENCE!
Storyboard**

Create a storyboard of your performance plan. Use words or sketches to describe the movements and the sounds that will accompany them. Write the specific sentences that the narrator will say to guide the viewers as they experience the performance.

Creative Movement (Dancers)



Sounds (Foley Artists)



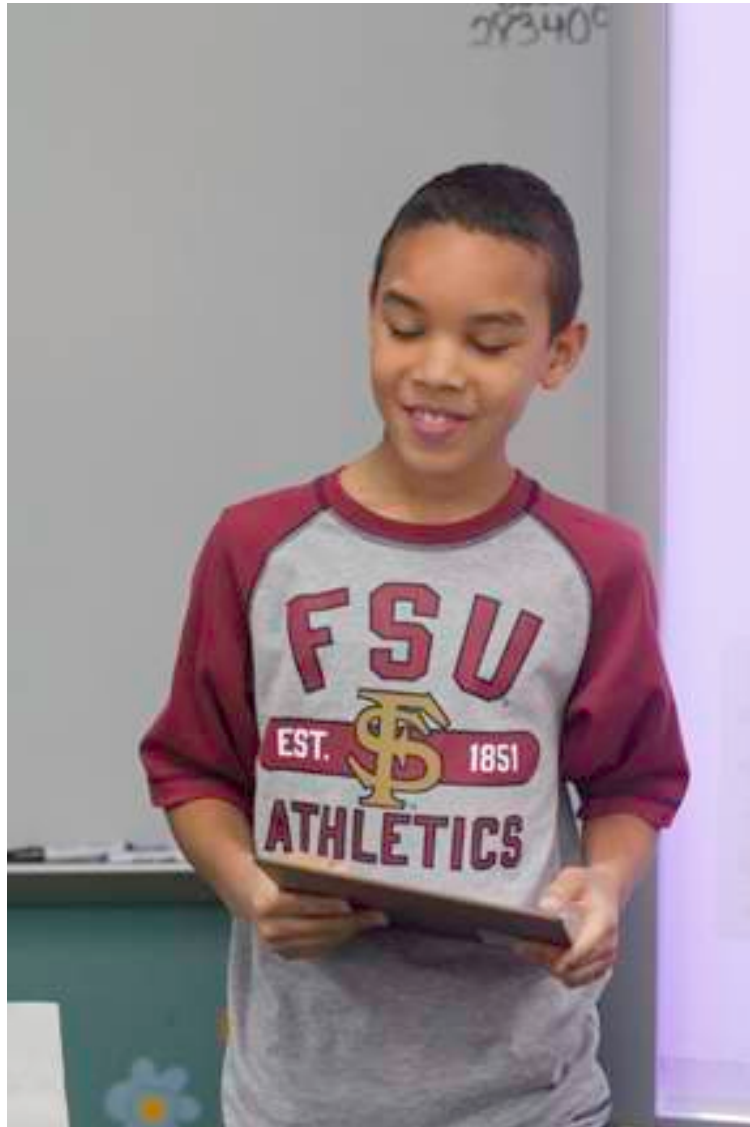
Narration (Narrators)

Introduction	Continuation	Conclusion
The boy and girl went to the (evaporating) field.	They went is to plant stops.	They have to travel in the rain.

**Experience!
Storyboard**

Coaching



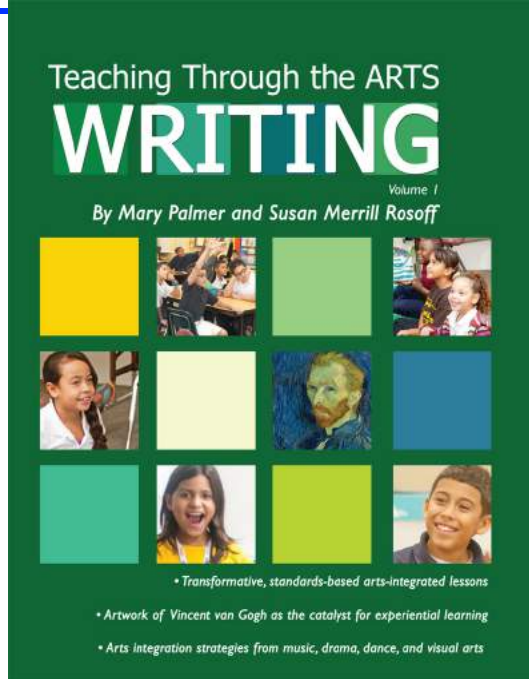


**CLASSROOM
SHARING:
Narrating the group
performance**

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THANK YOU!

www.artsjourneypress.com



Dr. Mary Palmer
Susan Rosoff

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Florida Alliance
for Arts Education

NEWS

Next Webinar: Feb 27, 2014

Arts Integration and iPad Technology

JACKIE COLLINS
Executive Director and Principal
Idaho Charter School



Ms. Collins has been instrumental in creating a plan to purchase an existing school and designing an arts addition to provide a permanent facility for Idaho Charter School.

Register Now...

FAAE 2014 Arts Integration Symposia Series

Jacksonville – January 25

Ft. Myers – February 22

Tampa – March 1

Panama City – March 8

For further information and registration, please

visit www.faae.org

Florida Alliance
for Arts Education



2014 Careers in the Arts Webinar Series

What? CAREER talks from the field emphasizing career readiness for arts, arts-related, and arts-inspired careers.

When? “On Demand” and from 1:30 – 2:00 p.m:
Jan. 30, Feb. 27, and May 22

Who? Middle and High School
Students and Teachers

Bonus! Additional classroom resources provided.

For further information and registration, please visit

www.faae.org

Florida Alliance
for Arts Education



Arts Achieve! Model Schools

Applications DUE Feb. 15

Arts Achieve! Model Schools have:

- Exemplary arts programs in at least three of the four disciplines
- Supportive instructional settings
- Outstanding community connections
- Bonus: strong arts integration programs

For further information and application, please visit www.faae.org

Florida Alliance
for Arts Education



Be a STAR

Applications Due: March 15

What? Florida Teacher/Artist Residencies program honors and nourishes “the artist in the educator” pursue their artistic work in an inspiring environment.

Where? Hermitage Artist Retreat on Manasota Key by

Who? 5 Florida public school teachers with the opportunity to of the prestigious Hermitage Artist Retreat.

When? Summer 2014 – 4 glorious weeks!

For further information and application, please visit www.faae.org

Florida Alliance
for Arts Education





Plan now for Summer!

2014 FAAE Leadership Summit

Join us June 18 – 20 in Orlando as we delve into the myriad of ways that

Arts Move Careers

PLUS: Don't miss the popular

Teaching Artists' Showcase

Friday, June 20th at 8 am



Thank You for Joining Us!

This webinar was presented by the Florida Alliance for Arts Education in collaboration with the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Drs. Enrique Puig and Mary Palmer, Hosts

Florida Alliance
for Arts Education

