



Florida Alliance
for Arts Education



Arts Integration: Art as Text: Visual Storytelling to the Core



Arts Integration
Art as Text: Visual Storytelling to the Core
Nov. 7, 2013

Dr. Mary Palmer
Program Director



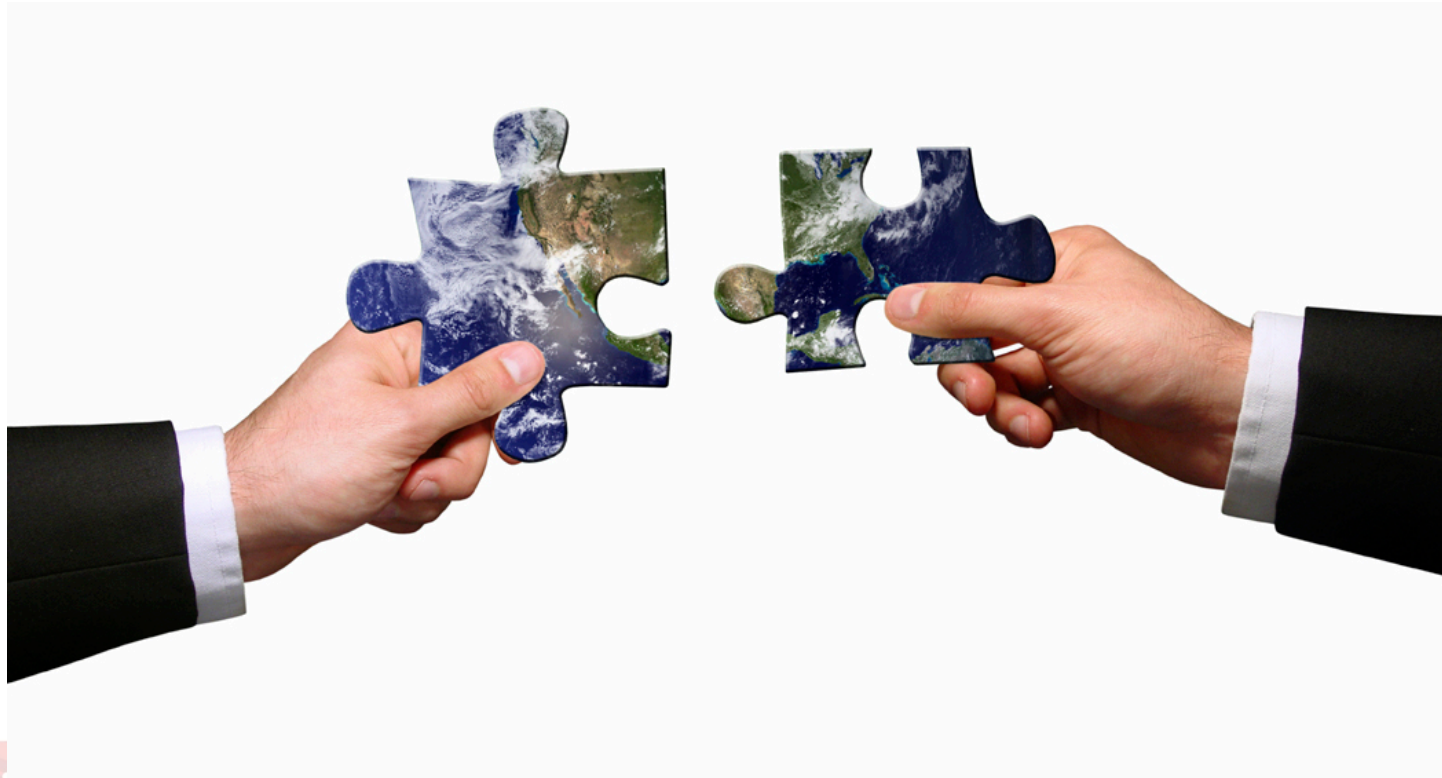
Enrique A. Puig
**UCF Morgridge International
Reading Center**



**Florida Alliance
for Arts Education**



Questions/Comments?
Please go to CHAT and share.





English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects

College & Career Readiness Anchor Standards

Key ideas & details

- 1. Read closely**
- 2. Determine central themes**
- 3. Analyze interaction of
elements**

Craft and structure

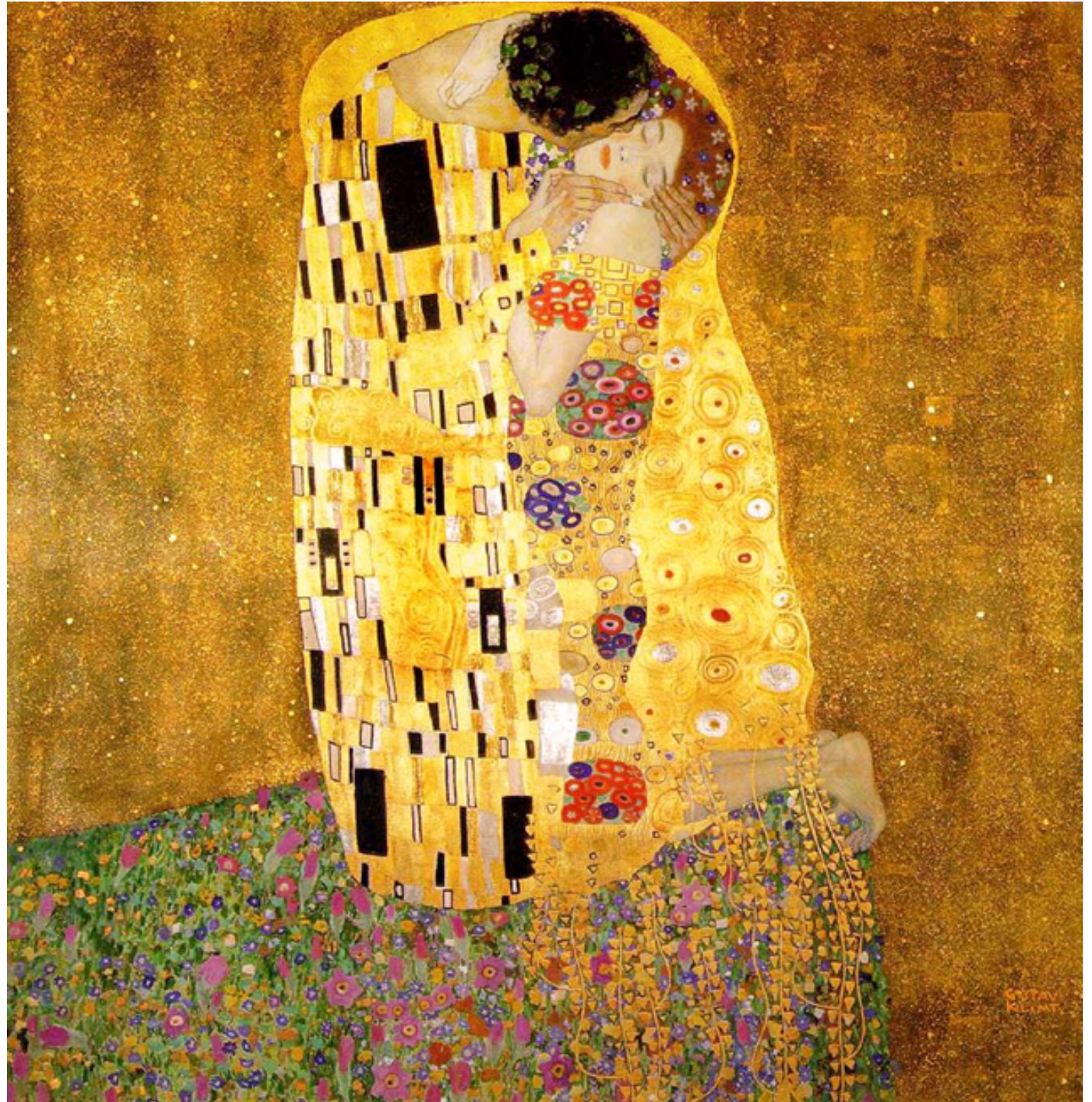
4. Interpret meanings and tone
5. Analyze structure
6. Assess point of view
Integration of knowledge & ideas
7. Integrate and evaluate content
8. Evaluate argument
9. Analyze intertextuality
Range and complexity
10. Comprehend increasing
complexity

Number 7, Jackson Pollock

Developing a
common
language ...

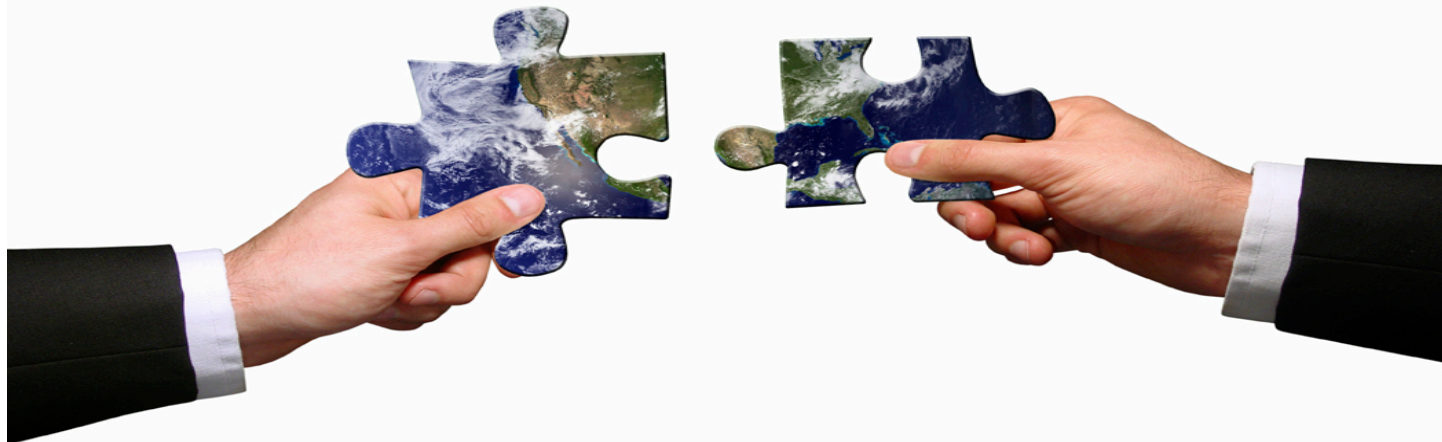
What is TEXT?

The Kiss, Gustav Klimt



Please go to CHAT to share.

*What is **TEXT**?*





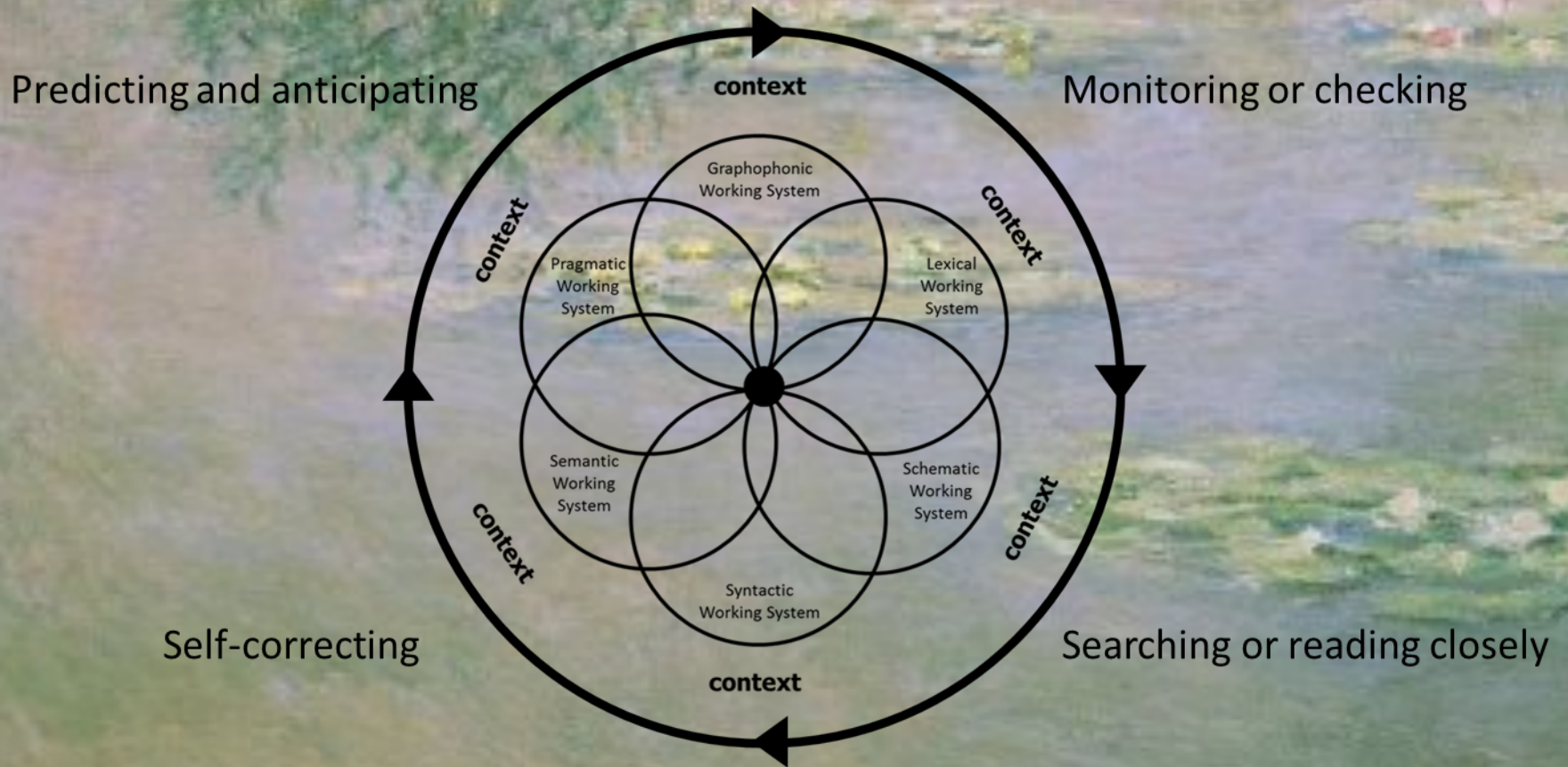
Text –the topic or subject of a discussion or work; any theme or topic; anything considered to be a subject for analysis.

Subtext – implicit meaning or theme which is not stated directly but can be inferred.

Hypertext– text revealed progressively at multiple levels of detail; accessible and connected information.

The Dream, Pablo Picasso

Literacy Learning as a Process



Water lilies, Claude Monet



WHAT DO YOU SEE?

Please go to CHAT to share.

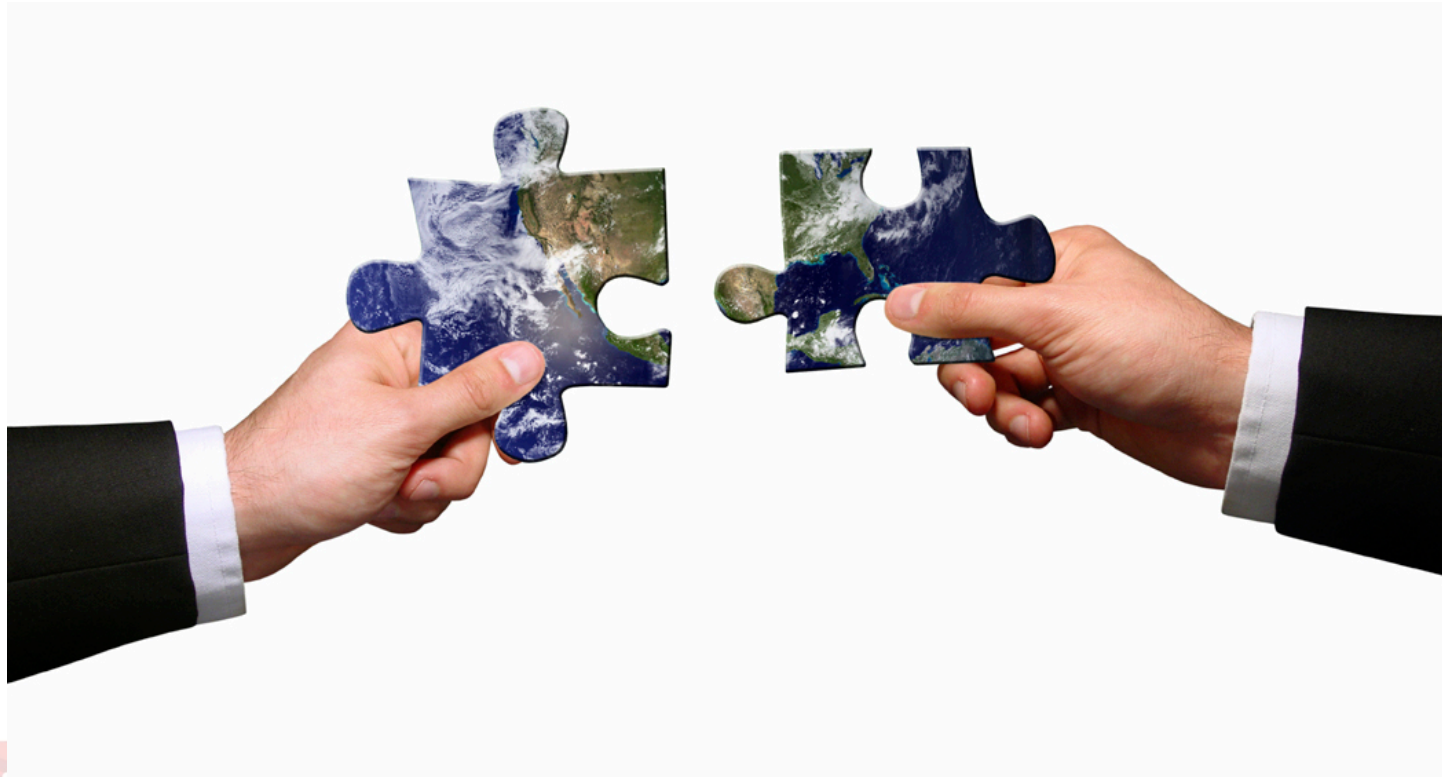






Figure 1. Winslow Homer. *Snap the Whip*, n.d. Graphite pencil on tracing paper, 10 × 20" (25.40 × 50.80 cm.). Unsigned. The Butler Institute of American Art. Museum purchase, 941-D-102.

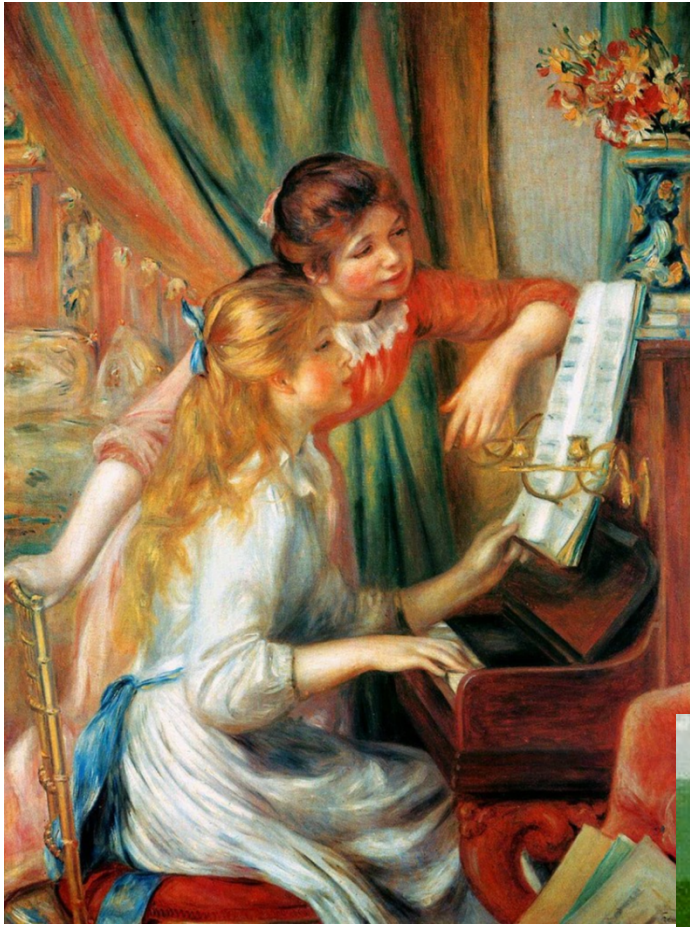


Figure 1. Winslow Homer. *Snap the Whip*, n.d. Graphite pencil on tracing paper, 10 × 20" (25.40 × 50.80 cm.). Unsigned. The Butler Institute of American Art. Museum purchase, 941-D-102.





Tea Leaves, 1909, William McGregor Paxton



Key walk-away point 1

The arts can be integrated and used to engage the senses to increase motivation and interest in learning. The arts are a ready partner in addressing the *Common Core State Standards* across all content areas.

Magic Flute, Marc Chagall





Key walk-away point 2

All texts (visual, audio, kinesthetic) require processing and meaning making.

Portrait of a Young Girl,
Mary Cassatt, 1899

Key walk-away point 3

All instruction needs to focus on developing a feed-forward mechanism by teaching students to predict (using textual evidence) and anticipate (using lived experiences and emotions) in order to process information efficiently.

Above the Narrows, 1960, Andrew Wyeth





NEWS



A white, irregularly shaped tag with a small hole at the top center, from which a thin orange string hangs. The word "NEWS" is printed in large, bold, black, sans-serif capital letters across the tag. The tag is centered within a white rectangular area that has a soft orange glow around its edges. The entire composition is set against a background with a decorative border at the top and bottom. The top border is a dark red band with white and light red circular patterns. The bottom border is a lighter red band with white and light red circular patterns, some of which are larger and more prominent.

Save the Dates...

FAAE 2014 Arts Integration Symposia Series

Jacksonville – January 25th

Ft. Myers – February 22nd

Tampa – March 1st

Panama City – March 8th

For further information and registration, please

visit www.faae.org

Florida Alliance
for Arts Education



2014 Careers in the Arts Webinar Series

What? CAREER talks from the field emphasizing career readiness for arts, arts-related, and arts-inspired careers.

When? January 30th, February 27th and May 22nd
1:30 – 2:00 p.m

Who? Middle and High School Students and Teachers

Bonus! Additional classroom resources provided.

For further information and registration, please visit

www.faae.org

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Arts Achieve! Model Schools

Applications DUE Jan. 20

Arts Achieve! Model Schools have:

- Exemplary arts programs in at least three of the four disciplines
- Supportive instructional settings
- Outstanding community connections
- Bonus: strong arts integration programs

For further information and application, please visit www.faae.org

Florida Alliance
for Arts Education



Be a STAR

Applications Due: Feb. 15

What? Florida Teacher/Artist Residencies program honors and nourishes “the artist in the educator” pursue their artistic work in an inspiring environment.

Where? Hermitage Artist Retreat on Manasota Key by

Who? 5 Florida public school teachers with the opportunity to of the prestigious Hermitage Artist Retreat.

When? Summer 2014 – 4 glorious weeks!

For further information and application, please visit www.faae.org

Florida Alliance
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Plan now for Summer!

2014 FAAE Leadership Summit

Join us June 18 – 20 in Orlando as we delve into the myriad of ways that

Arts Move Careers

PLUS: Don't miss the popular

Teaching Artists' Showcase

Friday, June 20th at 8 am



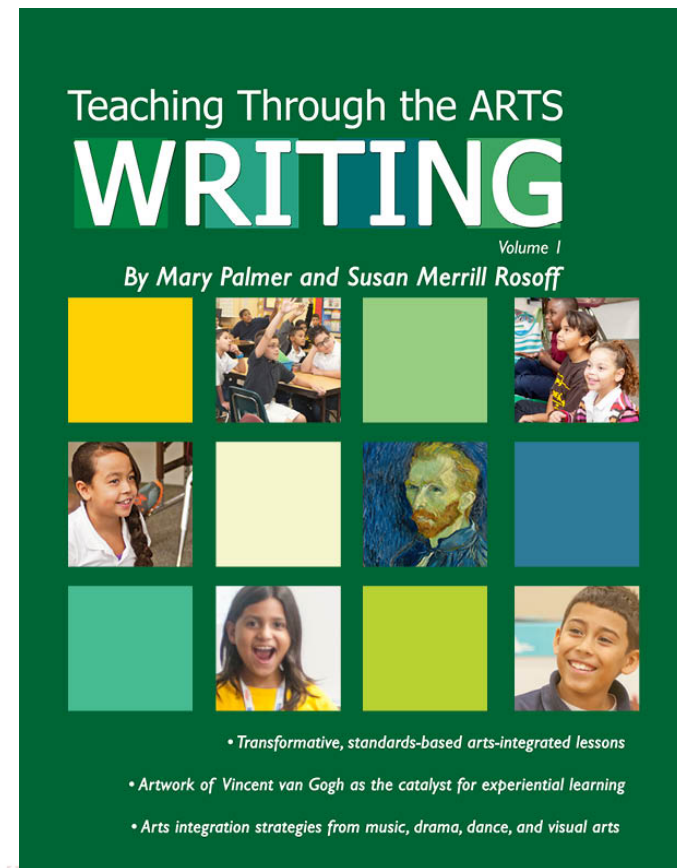
Next Webinar: Jan. 23, 2014

LITERACY and the ARTS

Dr. Mary Palmer and Susan Rosoff will share successful examples of ARTS INTEGRATION strategies to meet the learning needs of ALL students.

See their new book at

www.artsjourneypress.com



Thank You for Joining Us!

This webinar was presented by the Florida Alliance for Arts Education in collaboration with the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Drs. Enrique Puig and Mary Palmer, Hosts

Florida Alliance
for Arts Education



“Enjoy and transfer
the passion!”



The swing, Fragonard