Note: The data presented on fine arts enrollment and student performance is descriptive data and do not necessarily represent a cause-and-effect relationship. This analysis does not account for other factors that may influence the data. For example, students with higher performance level's may be able to take more fine arts courses as they do not have to spend time in remedial courses. To determine whether fine arts courses are predictors of higher academic achievement, a regression analysis should be conducted to test the magnitude and significance of the relationship.

PK-20 Education Data Warehouse 3/26/2012 EDW1097

Preliminary 2010-11 ART, DANCE, DRAMA, MUSIC

Subject	Credit Range[4]	12th Grade Enrollment[1]		Students Graduating with a Standard High School Diploma[1]		12th Graders omitted from Standard HS Diploma		GPA Bright Futures GPA[2]	GPA Cumulative State GPA[3]	SAT Taking SAT (Verbal or Math)		Taking SAT Math	Average SAT Math Score	Taking SAT Verbal	Average SAT Verbal Score	FCAT Level 3 and Above on FCAT Reading		Level 3 and Above on FCAT Math		Score 3.5 and Above on FCAT Writing		Level 1 or 2 on FCAT Reading		Level 1 or 2 on FCAT Math		Score 1 to 3 on FCAT Writing		RACE White	African-American	Hispanic
		Count	Percent	Count	Percent	Count	Percent	Mean	Mean	Count	Percent	Count	Mean	Count	Mean	Count	Percent in Credit Range	Count	Percent in Credit Range	Count	Percent in Credit Range	Count	Percent in Credit Range	Count	Percent in Credit Range	Count	Percent in Credit Range	Count	Count	Count
ART	4 or more	5,019	2.5%	4,675	3.2%	344	6.9%	3.1	3.0	3,347	66.7%	3,347	516	3,347	532	2,918	58.14%	4,110	81.89%	4,211	83.90%	1,787	35.60%	593	11.82%	466	9.28%	2,973	392	1,335
	2.5 - 3	8,638	4.4%	7,535	5.1%	1,103	12.8%	3.0	2.8	4,757	55.1%	4,756	501	4,757	508	3,734	43.23%	6,215	71.95%	6,428	74.42%	3,911	45.28%	1,433	16.59%	1,126	13.04%	4,911	969	2,255
	1.5 - 2	20,931	10.6%	17,565	11.9%	3,366	16.1%	2.9	2.7	10,690	51.1%	10,689	494	10,690	494	7,697	36.77%	13,981	66.80%	14,799	70.70%	10,643	50.85%	4,353	20.80%	3,312	15.82%	10,308	3,603	5,843
	.5 - 1	66,892	33.8%	53,124	35.9%	13,768	20.6%	2.9	2.7	31,628	47.3%	31,626	487	31,625	482	21,008	31.41%	41,385	61.87%	45,878	68.59%	38,382	57.38%	17,984	26.89%	12,608	18.85%	29,350	15,676	18,255
	0	96,452	48.7%	65,004	44.0%	31,448	32.6%	2.9	2.6	41,339	42.9%	41,331	499	41,328	495	29,485	30.57%	54,678	56.69%	61,507	63.77%	50,570	52.43%	25,208	26.14%	17,253	17.89%	42,154	26,966	22,566
DANCE CREDIT	4 or more	921	0.5%	870	0.6%	51	5.5%	3.1	3.0	665	72.2%	665	475	665	480	359	38.98%	727	78.94%	799	86.75%	538	58.41%	171	18.57%	94	10.21%	363	209	319
	2.5 - 3	792	0.4%	679	0.5%	113	14.3%	3.0	2.8	440	55.6%	440	468	440	471	263	33.21%	550	69.44%	617	77.90%	471	59.47%	186	23.48%	113	14.27%	293	176	295
	1.5 - 2	1,595	0.8%	1,328	0.9%	267	16.7%	2.9	2.7	857	53.7%	857	459	857	466	474	29.72%	997	62.51%	1,185	74.29%	968	60.69%	447	28.03%	240	15.05%	547	377	613
	.5 - 1	6,170	3.1%	4,860	3.3%	1,310	21.2%	2.9	2.6	3,006	48.7%	3,006	458	3,006	464	1,619	26.24%	3,446	55.85%	4,287	69.48%	3,793	61.47%	1,965	31.85%	1,043	16.90%	1,798	1,703	2,463
	0	188,454	95.2%	140,166	94.8%	48,288	25.6%	2.9	2.6	86,793	46.1%	86,781	497	86,779	494	62,127	32.97%	114,649	60.84%	125,935	66.83%	99,523	52.81%	46,802	24.83%	33,275	17.66%	86,695	45,141	46,564
DRAMA CREDIT	4 or more	1,918	1.0%	1,832	1.2%	86	4.5%	3.1	2.9	1,377	71.8%	1,376	511	1,377	540	1,183	61.68%	1,629	84.93%	1,720	89.68%	674	35.14%	226	11.78%	125	6.52%	1,131	228	485
	2.5 - 3	2,132	1.1%	1,915	1.3%	217	10.2%	3.0	2.8	1,232	57.8%	1,232	502	1,232	523	1,097	51.45%	1,589	74.53%	1,749	82.04%	894	41.93%	396	18.57%	207	9.71%	1,195	347	490
	1.5 - 2	4,921	2.5%	4,255	2.9%	666	13.5%	2.9	2.7	2,693	54.7%	2,693	490	2,692	512	2,150	43.69%	3,388	68.85%	3,800	77.22%	2,291	46.56%	1,052	21.38%	582	11.83%	2,500	1,066	1,126
	.5 - 1	23,112	11.7%	19,220	13.0%	3,892	16.8%	2.9	2.7	11,910	51.5%	11,907	484	11,909	490	8,309	35.95%	15,125	65.44%	17,003	73.57%	12,555	54.32%	5,733	24.81%	3,618	15.65%	9,962	6,169	5,859
	0	165,849	83.8%	120,681	81.6%	45,168	27.2%	2.9	2.6	74,549	44.9%	74,541	497	74,537	491	52,103	31.42%	98,638	59.47%	108,551	65.45%	88,879	53.59%	42,164	25.42%	30,233	18.23%	74,908	39,796	42,294
MUSIC CREDIT	4 or more	10,848	5.5%	10,252	6.9%	596	5.5%	3.2	3.1	7,587	69.9%	7,587	534	7,587	538	6,437	59.34%	9,327	85.98%	9,334	86.04%	3,963	36.53%	1,079	9.95%	979	9.02%	6,674	1,385	2,146
	2.5 - 3	5,437	2.7%	4,692	3.2%	745	13.7%	3.0	2.8	2,966	54.6%	2,965	509	2,965	515	2,425	44.60%	3,926	72.21%	4,156	76.44%	2,478	45.58%	963	17.71%	691	12.71%	2,747	1,220	1,173
	1.5 - 2	8,724	4.4%	7,174	4.9%	1,550	17.8%	3.0	2.7	4,443	50.9%	4,443	497	4,443	501	3,247	37.22%	5,683	65.14%	6,225	71.35%	4,323	49.55%	1,883	21.58%	1,217	13.95%	3,923	2,320	2,014
	.5 - 1	27,742	14.0%	21,712	14.7%	6,030	21.7%	2.9	2.6	12,839	46.3%	12,836	485	12,838	487	8,878	32.00%	16,742	60.35%	18,709	67.44%	15,188	54.75%	7,299	26.31%	4,995	18.01%	11,092	8,279	6,891
	0	145,181	73.3%	104,073	70.4%	41,108	28.3%	2.9	2.6	63,926	44.0%	63,918	492	63,914	487	43,855	30.21%	84,691	58.33%	94,399	65.02%	79,341	54.65%	38,347	26.41%	26,883	18.52%	65,260	34,402	38,030

STATE TOTALS   197,932   147,903   100.0%   50,029

[1] 12th Graders enrolled in Preliminary survey 5

[2] Bright Futures GPA (weighted) - uses credit for courses used in the Bright Futures Scholarship evaluation.

https://www.floridastudentfinancialaidsg.org/pdf/bf_brochure.pdf

[3] PK12 Cumulative State GPA (unweighted)

http://www.fldoe.org/eias/dataweb/database_0708/st163_1.pdf

[4] Credit Range Values:

A.   Students in courses for eight semesters or more (4 or more credits)

B.   Students in courses for five to seven semesters (2.5 - 3 credits)

C.   Students in courses for three to four semesters (1.5 - 2 credits)

D.   Students in courses for two semesters (.5 - 1 credit)

E.   Students with no courses (0 credit)

Note: The data presented on fine arts enrollment and student performance is descriptive data and do not necessarily represent a cause-and-effect relationship. This analysis does not account for other factors that may influence the data. For example, students with higher performance level's may be able to take more fine arts courses as they do not have to spend time in remedial courses. To determine whether fine arts courses are predictors of higher academic achievement, a regression analysis should be conducted to test the magnitude and significance of the relationship.

PK-20 Education Data Warehouse 3/26/2012 EDW1097

Preliminary 2010-11 ART, DANCE, DRAMA, MUSIC

Subject	Lunch Status	Credit Range[4]	GPA Bright Futures GPA[2] Mean	GPA Cumulative State GPA[3] Mean	SAT Taking SAT (Verbal or Math) Count	Percent	SAT Taking SAT Math Count	Percent	Average SAT Math Score Mean	SAT Taking SAT Verbal Count	Percent	Average SAT Verbal Score Mean	FCAT Level 3 and Above on FCAT Reading Count	Percent	FCAT Level 3 and Above on FCAT Math Count	Percent	FCAT Score 3.5 and Above on FCAT Writing Count	Percent	FCAT Level 1 or 2 on FCAT Reading Count	Percent	FCAT Level 1 or 2 on FCAT Math Count	Percent	FCAT Score 1 to 3 on FCAT Writing Count	Percent	RACE White Count	RACE African-American Count	RACE Hispanic Count
ART	Free-Reduced Price Lunch	4 or more	3.0	2.8	957	55.4%	957	55.4%	484	957	55.4%	499	804	46.6%	1,295	75.0%	1,384	80.1%	799	46.3%	306	17.7%	212	12.3%	659	221	752
		2.5 - 3	2.9	2.7	1,485	43.4%	1,485	43.4%	471	1,485	43.4%	477	1,074	31.4%	2,164	63.2%	2,310	67.5%	1,877	54.9%	789	23.1%	587	17.2%	1,235	612	1,384
		1.5 - 2	2.8	2.6	3,846	41.4%	3,845	41.4%	457	3,846	41.4%	457	2,392	25.8%	5,367	57.8%	6,024	64.9%	5,626	60.6%	2,650	28.5%	1,868	20.1%	2,687	2,403	3,723
		.5 - 1	2.8	2.5	12,811	39.7%	12,810	39.7%	446	12,811	39.7%	442	6,740	20.9%	16,925	52.4%	20,329	63.0%	21,499	66.6%	11,306	35.0%	7,401	22.9%	7,972	10,802	11,981
		0	2.8	2.5	16,417	35.9%	16,416	35.9%	451	16,416	35.9%	448	9,102	19.9%	21,883	47.8%	26,796	58.6%	28,327	61.9%	15,439	33.8%	9,940	21.7%	11,979	18,041	13,946
ART	Not Free-Reduced Price Lunch	4 or more	3.2	3.1	2,390	72.6%	2,390	72.6%	529	2,390	72.6%	545	2,114	64.2%	2,815	85.5%	2,827	85.9%	988	30.0%	287	8.7%	254	7.7%	2,314	171	583
		2.5 - 3	3.1	2.9	3,272	62.7%	3,271	62.7%	515	3,272	62.7%	522	2,660	51.0%	4,051	77.7%	4,118	78.9%	2,034	39.0%	644	12.3%	539	10.3%	3,676	357	871
		1.5 - 2	3.0	2.9	6,844	58.8%	6,844	58.8%	516	6,844	58.8%	516	5,305	45.6%	8,614	74.0%	8,775	75.4%	5,017	43.1%	1,703	14.6%	1,444	12.4%	7,621	1,200	2,120
		.5 - 1	3.0	2.8	18,817	54.4%	18,816	54.4%	516	18,814	54.4%	510	14,268	41.2%	24,460	70.7%	25,549	73.8%	16,883	48.8%	6,678	19.3%	5,207	15.0%	21,378	4,874	6,274
		0	3.0	2.7	24,922	49.1%	24,915	49.1%	531	24,912	49.1%	525	20,383	40.2%	32,795	64.7%	34,711	68.4%	22,243	43.9%	9,769	19.3%	7,313	14.4%	30,175	8,925	8,620
DANCE	Free-Reduced Price Lunch	4 or more	3.0	2.7	253	65.4%	253	65.4%	437	253	65.4%	444	105	27.1%	278	71.8%	336	86.8%	274	70.8%	101	26.1%	42	10.9%	60	144	173
		2.5 - 3	2.9	2.7	193	48.0%	193	48.0%	440	193	48.0%	443	99	24.6%	250	62.2%	297	73.9%	275	68.4%	125	31.1%	72	17.9%	82	126	185
		1.5 - 2	2.8	2.6	412	46.6%	412	46.6%	433	412	46.6%	442	181	20.5%	505	57.1%	635	71.8%	627	70.9%	304	34.4%	161	18.2%	155	264	436
		.5 - 1	2.8	2.5	1,555	42.9%	1,555	42.9%	431	1,555	42.9%	436	696	19.2%	1,821	50.2%	2,388	65.9%	2,497	68.9%	1,370	37.8%	735	20.3%	574	1,227	1,728
		0	2.8	2.5	33,103	38.0%	33,100	38.0%	453	33,102	38.0%	450	19,031	21.8%	44,780	51.4%	53,187	61.0%	54,455	62.5%	28,590	32.8%	18,998	21.8%	23,661	30,318	29,264
DANCE	Not Free-Reduced Price Lunch	4 or more	3.2	3.1	412	77.2%	412	77.2%	498	412	77.2%	503	254	47.6%	449	84.1%	463	86.7%	264	49.4%	70	13.1%	52	9.7%	303	65	146
		2.5 - 3	3.1	3.0	247	63.3%	247	63.3%	489	247	63.3%	493	164	42.1%	300	76.9%	320	82.1%	196	50.3%	61	15.6%	41	10.5%	211	50	110
		1.5 - 2	3.1	2.8	445	62.6%	445	62.6%	482	445	62.6%	489	293	41.2%	492	69.2%	550	77.4%	341	48.0%	143	20.1%	79	11.1%	392	113	177
		.5 - 1	3.0	2.8	1,451	57.0%	1,451	57.0%	487	1,451	57.0%	493	923	36.3%	1,625	63.8%	1,899	74.6%	1,296	50.9%	595	23.4%	308	12.1%	1,224	476	735
		0	3.0	2.8	53,690	53.0%	53,681	53.0%	524	53,677	53.0%	521	43,096	42.5%	69,869	69.0%	72,748	71.8%	45,068	44.5%	18,212	18.0%	14,277	14.1%	63,034	14,823	17,300
DRAMA	Free-Reduced Price Lunch	4 or more	3.0	2.8	410	64.1%	410	64.1%	485	410	64.1%	509	331	51.7%	499	78.0%	551	86.1%	287	44.8%	117	18.3%	65	10.2%	245	128	244
		2.5 - 3	2.9	2.7	419	50.2%	419	50.2%	466	419	50.2%	486	338	40.5%	556	66.7%	673	80.7%	437	52.4%	215	25.8%	90	10.8%	293	215	288
		1.5 - 2	2.8	2.5	1,003	46.0%	1,003	46.0%	455	1,003	46.0%	475	720	33.0%	1,347	61.8%	1,648	75.6%	1,266	58.1%	634	29.1%	309	14.2%	673	733	682
		.5 - 1	2.8	2.5	5,050	44.3%	5,048	44.3%	447	5,050	44.3%	452	2,929	25.7%	6,596	57.9%	7,947	69.8%	7,330	64.3%	3,672	32.2%	2,187	19.2%	2,891	4,355	3,704
		0	2.8	2.5	28,634	37.0%	28,633	37.0%	452	28,633	37.0%	446	15,794	20.4%	38,636	49.9%	46,024	59.5%	48,808	63.1%	25,852	33.4%	17,357	22.4%	20,430	26,648	26,868
DRAMA	Not Free-Reduced Price Lunch	4 or more	3.2	3.0	967	75.7%	966	75.6%	522	967	75.7%	553	852	66.7%	1,130	88.4%	1,169	91.5%	387	30.3%	109	8.5%	60	4.7%	886	100	241
		2.5 - 3	3.1	2.9	813	62.6%	813	62.6%	520	813	62.6%	542	759	58.5%	1,033	79.6%	1,076	82.9%	457	35.2%	181	13.9%	117	9.0%	902	132	202
		1.5 - 2	3.0	2.8	1,690	61.6%	1,690	61.6%	512	1,689	61.6%	533	1,430	52.2%	2,041	74.4%	2,152	78.5%	1,025	37.4%	418	15.2%	273	10.0%	1,827	333	444
		.5 - 1	3.0	2.8	6,860	58.5%	6,859	58.5%	512	6,859	58.5%	518	5,380	45.9%	8,529	72.8%	9,056	77.3%	5,225	44.6%	2,061	17.6%	1,431	12.2%	7,071	1,814	2,155
		0	3.0	2.7	45,915	51.9%	45,908	51.9%	525	45,904	51.9%	518	36,309	41.1%	60,002	67.8%	62,527	70.7%	40,071	45.3%	16,312	18.4%	12,876	14.6%	54,478	13,148	15,426
MUSIC	Free-Reduced Price Lunch	4 or more	3.0	2.8	1,882	57.6%	1,882	57.6%	489	1,882	57.6%	496	1,477	45.2%	2,572	78.8%	2,705	82.8%	1,625	49.8%	532	16.3%	369	11.3%	1,273	790	1,026
		2.5 - 3	2.9	2.6	1,027	45.6%	1,026	45.6%	471	1,026	45.6%	477	751	33.4%	1,459	64.8%	1,669	74.2%	1,287	57.2%	572	25.4%	342	15.2%	678	787	674
		1.5 - 2	2.9	2.6	1,798	43.8%	1,798	43.8%	455	1,798	43.8%	459	1,099	26.7%	2,348	57.1%	2,736	66.6%	2,424	59.0%	1,174	28.6%	728	17.7%	1,083	1,619	1,234
		.5 - 1	2.8	2.5	5,731	40.6%	5,731	40.6%	446	5,731	40.6%	448	3,150	22.3%	7,418	52.5%	8,882	62.9%	8,971	63.5%	4,686	33.2%	3,029	21.4%	3,272	5,844	4,414

Note: The "12th Grade Enrollment[1]" column (Count / Percent) values are: ART Free-Reduced 1,727 (1.9%); 3,422 (3.7%); 9,289 (10.0%); 32,277 (34.9%); 45,734 (49.5%). ART Not Free-Reduced 3,292 (3.1%); 5,216 (4.9%); 11,642 (11.0%); 34,615 (32.8%); 50,718 (48.1%). DANCE Free-Reduced 387 (0.4%); 402 (0.4%); 884 (1.0%); 3,624 (3.9%); 87,152 (94.3%). DANCE Not Free-Reduced 534 (0.5%); 390 (0.4%); 711 (0.7%); 2,546 (2.4%); 101,302 (96.0%). DRAMA Free-Reduced 640 (0.7%); 834 (0.9%); 2,179 (2.4%); 11,391 (12.3%); 77,405 (83.7%). DRAMA Not Free-Reduced 1,278 (1.2%); 1,298 (1.2%); 2,742 (2.6%); 11,721 (11.1%); 88,444 (83.8%). MUSIC Free-Reduced 3,266 (3.5%); 2,250 (2.4%); 4,109 (4.4%); 14,126 (15.3%).

Subject	Lunch Status	Credit Range⁴	12th Grade Enrollment¹		Bright Futures GPA²	Cumulative State GPA³	Taking SAT (Verbal or Math)		Taking SAT Math		Average SAT Math Score	Taking SAT Verbal		Average SAT Verbal Score	Level 3 and Above on FCAT Reading		Level 3 and Above on FCAT Math		Score 3.5 and Above on FCAT Writing		Level 1 or 2 on FCAT Reading		Level 1 or 2 on FCAT Math		Score 1 to 3 on FCAT Writing		White	African-American	Hispanic
			Count	Percent	Mean	Mean	Count	Percent	Count	Percent	Mean	Count	Percent	Mean	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Count	Count
		0	68,698	74.3%	2.8	2.5	25,078	36.5%	25,076	36.5%	449	25,078	36.5%	444	13,635	19.8%	33,837	49.3%	40,851	59.5%	43,821	63.8%	23,526	34.2%	15,540	22.6%	18,226	23,039	24,438
MUSIC	Not Free-Reduced Price Lunch	4 or more	7,582	7.2%	3.2	3.2	5,705	75.2%	5,705	75.2%	549	5,705	75.2%	552	4,960	65.4%	6,755	89.1%	6,629	87.4%	2,338	30.8%	547	7.2%	610	8.0%	5,401	595	1,120
		2.5 - 3	3,187	3.0%	3.1	2.9	1,939	60.8%	1,939	60.8%	529	1,939	60.8%	535	1,674	52.5%	2,467	77.4%	2,487	78.0%	1,191	37.4%	391	12.3%	349	11.0%	2,069	433	499
		1.5 - 2	4,615	4.4%	3.1	2.9	2,645	57.3%	2,645	57.3%	525	2,645	57.3%	529	2,148	46.5%	3,335	72.3%	3,489	75.6%	1,899	41.1%	709	15.4%	489	10.6%	2,840	701	780
		.5 - 1	13,616	12.9%	3.0	2.8	7,108	52.2%	7,105	52.2%	516	7,107	52.2%	518	5,728	42.1%	9,324	68.5%	9,827	72.2%	6,217	45.7%	2,613	19.2%	1,966	14.4%	7,820	2,435	2,477
		0	76,483	72.5%	3.0	2.7	38,848	50.8%	38,842	50.8%	520	38,836	50.8%	514	30,220	39.5%	50,854	66.5%	53,548	70.0%	35,520	46.4%	14,821	19.4%	11,343	14.8%	47,034	11,363	13,592

¹12th Graders enrolled in Preliminary survey 5
²Bright Futures GPA (weighted) - uses credit for courses used in the Bright Futures Scholarship evaluation.
https://www.floridastudentfinancialaidsg.org/pdf/bf_brochure.pdf
³PK12 Cumulative State GPA (unweighted)
http://www.fldoe.org/eias/dataweb/database_0708/st163_1.pdf
⁴Credit Range Values:
A.   Students in courses for eight semesters or more (4 or more credits)
B.   Students in courses for five to seven semesters (2.5 - 3 credits)
C.   Students in courses for three to four semesters (1.5 - 2 credits)
D.   Students in courses for two semesters (.5 - 1 credit)
E.   Students with no courses (0 credit)

Note: The data presented on fine arts enrollment and student performance is descriptive data and do not necessarily represent a cause-and-effect relationship. This analysis does not account for other factors that may influence the data. For example, students with higher performance level's may be able to take more fine arts courses as they do not have to spend time in remedial courses. To determine whether fine arts courses are predictors of higher academic achievement, a regression analysis should be conducted to test the magnitude and significance of the relationship.

PK-20 Education Data Warehouse 3/26/2012 EDW1097
Preliminary 2010-11 ART, DANCE, DRAMA, MUSIC

Subject	Race	Credit Range[4]	12th Grade Enrollment[1] Count	Percent	Bright Futures GPA[2] Mean	Cumulative State GPA[3] Mean	Taking SAT (Verbal or Math) Count	Percent	Taking SAT Math Count	Percent	Average SAT Math Score Mean	Taking SAT Verbal Count	Percent	Average SAT Verbal Score Mean	Level 3 and Above on FCAT Reading Count	Percent	Level 3 and Above on FCAT Math Count	Percent	Score 3.5 and Above on FCAT Writing Count	Percent	Level 1 or 2 on FCAT Reading Count	Percent	Level 1 or 2 on FCAT Math Count	Percent	Score 1 to 3 on FCAT Writing Count	Percent
ART	BLACK	4 or more	392	0.8%	3.0	2.8	231	58.9%	231	58.9%	467	231	58.9%	484	157	40.1%	259	66.1%	303	77.3%	199	50.8%	96	24.5%	51	13.0%
		2.5 - 3	969	2.0%	2.8	2.6	452	46.6%	452	46.6%	452	452	46.6%	460	236	24.4%	549	56.7%	637	65.7%	597	61.6%	280	28.9%	181	18.7%
		1.5 - 2	3,603	7.6%	2.8	2.6	1,561	43.3%	1,561	43.3%	436	1,561	43.3%	438	729	20.2%	1,809	50.2%	2,304	63.9%	2,357	65.4%	1,275	35.4%	748	20.8%
		.5 - 1	15,676	32.9%	2.7	2.5	6,140	39.2%	6,140	39.2%	424	6,138	39.2%	424	2,342	14.9%	6,671	42.6%	9,453	60.3%	11,214	71.5%	6,880	43.9%	3,866	24.7%
		0	26,966	56.6%	2.7	2.4	9,222	34.2%	9,222	34.2%	426	9,221	34.2%	428	3,675	13.6%	10,112	37.5%	14,872	55.2%	17,843	66.2%	11,310	41.9%	6,223	23.1%
ART	HISPANIC	4 or more	1,335	2.7%	3.1	2.9	888	66.5%	888	66.5%	498	888	66.5%	512	701	52.5%	1,069	80.1%	1,124	84.2%	569	42.6%	203	15.2%	140	10.5%
		2.5 - 3	2,255	4.5%	2.9	2.7	1,195	53.0%	1,194	52.9%	476	1,195	53.0%	483	796	35.3%	1,519	67.4%	1,579	70.0%	1,186	52.6%	469	20.8%	371	16.5%
		1.5 - 2	5,843	11.6%	2.9	2.6	2,827	48.4%	2,826	48.4%	475	2,827	48.4%	475	1,738	29.7%	3,562	61.0%	3,932	67.3%	3,322	56.9%	1,501	25.7%	1,040	17.8%
		.5 - 1	18,255	36.3%	2.8	2.6	8,465	46.4%	8,465	46.4%	467	8,465	46.4%	464	4,792	26.3%	10,553	57.8%	12,097	66.3%	11,363	62.2%	5,589	30.6%	3,764	20.6%
		0	22,566	44.9%	2.9	2.5	10,084	44.7%	10,082	44.7%	481	10,082	44.7%	478	6,252	27.7%	12,658	56.1%	14,394	63.8%	12,723	56.4%	6,287	27.9%	4,242	18.8%
ART	WHITE	4 or more	2,973	3.3%	3.2	3.0	1,991	67.0%	1,991	67.0%	527	1,991	67.0%	546	1,860	62.6%	2,514	84.6%	2,514	84.6%	920	30.9%	263	8.8%	251	8.4%
		2.5 - 3	4,911	5.5%	3.1	2.9	2,790	56.8%	2,790	56.8%	518	2,790	56.8%	526	2,463	50.2%	3,769	76.7%	3,832	78.0%	1,935	39.4%	629	12.8%	524	10.7%
		1.5 - 2	10,308	11.5%	3.0	2.9	5,567	54.0%	5,567	54.0%	516	5,567	54.0%	518	4,714	45.7%	7,742	75.1%	7,703	74.7%	4,446	43.1%	1,412	13.7%	1,368	13.3%
		.5 - 1	29,350	32.7%	3.0	2.8	14,853	50.6%	14,851	50.6%	520	14,852	50.6%	515	12,392	42.2%	21,557	73.4%	21,665	73.8%	14,083	48.0%	4,914	16.7%	4,458	15.2%
		0	42,154	47.0%	3.0	2.7	19,317	45.8%	19,313	45.8%	537	19,313	45.8%	531	17,471	41.4%	28,611	67.9%	28,820	68.4%	18,053	42.8%	6,868	16.3%	6,218	14.8%
DANCE	BLACK	4 or more	209	0.4%	2.9	2.8	141	67.5%	141	67.5%	430	141	67.5%	439	50	23.9%	141	67.5%	174	83.3%	155	74.2%	64	30.6%	31	14.8%
		2.5 - 3	176	0.4%	2.8	2.7	81	46.0%	81	46.0%	424	81	46.0%	433	39	22.2%	90	51.1%	123	69.9%	118	67.0%	67	38.1%	32	18.2%
		1.5 - 2	377	0.8%	2.7	2.5	171	45.4%	171	45.4%	424	171	45.4%	435	65	17.2%	181	48.0%	267	70.8%	279	74.0%	165	43.8%	74	19.6%
		.5 - 1	1,703	3.6%	2.7	2.5	724	42.5%	724	42.5%	414	724	42.5%	423	244	14.3%	700	41.1%	1,096	64.4%	1,231	72.3%	777	45.6%	365	21.4%
		0	45,141	94.8%	2.7	2.4	16,489	36.5%	16,489	36.5%	428	16,486	36.5%	429	6,741	14.9%	18,288	40.5%	25,909	57.4%	30,427	67.4%	18,768	41.6%	10,567	23.4%
DANCE	HISPANIC	4 or more	319	0.6%	3.1	2.8	232	72.7%	232	72.7%	460	232	72.7%	468	117	36.7%	250	78.4%	286	89.7%	193	60.5%	61	19.1%	22	6.9%
		2.5 - 3	295	0.6%	2.9	2.7	178	60.3%	178	60.3%	458	178	60.3%	462	96	32.5%	210	71.2%	236	80.0%	183	62.0%	69	23.4%	40	13.6%
		1.5 - 2	613	1.2%	2.9	2.6	321	52.4%	321	52.4%	444	321	52.4%	455	167	27.2%	383	62.5%	457	74.6%	400	65.3%	184	30.0%	104	17.0%
		.5 - 1	2,463	4.9%	2.9	2.6	1,259	51.1%	1,259	51.1%	451	1,259	51.1%	457	609	24.7%	1,398	56.8%	1,706	69.3%	1,580	64.1%	789	32.0%	438	17.8%
		0	46,564	92.7%	2.9	2.5	21,469	46.1%	21,465	46.1%	478	21,467	46.1%	476	13,290	28.5%	27,120	58.2%	30,441	65.4%	26,807	57.6%	12,946	27.8%	8,953	19.2%
DANCE	WHITE	4 or more	363	0.4%	3.3	3.2	268	73.8%	268	73.8%	510	268	73.8%	511	179	49.3%	313	86.2%	311	85.7%	174	47.9%	40	11.0%	40	11.0%
		2.5 - 3	293	0.3%	3.1	3.0	164	56.0%	164	56.0%	497	164	56.0%	499	118	40.3%	230	78.5%	241	82.3%	157	53.6%	47	16.0%	36	12.3%
		1.5 - 2	547	0.6%	3.1	2.9	325	59.4%	325	59.4%	486	325	59.4%	492	222	40.6%	392	71.7%	419	76.6%	262	47.9%	92	16.8%	58	10.6%
		.5 - 1	1,798	2.0%	3.1	2.8	907	50.4%	907	50.4%	498	907	50.4%	502	695	38.7%	1,219	67.8%	1,335	74.2%	877	48.8%	352	19.6%	215	12.0%
		0	86,695	96.7%	3.0	2.8	42,854	49.4%	42,847	49.4%	528	42,849	49.4%	525	37,686	43.5%	62,039	71.6%	62,228	71.8%	37,967	43.8%	13,555	15.6%	12,470	14.4%
DRAMA	BLACK	4 or more	228	0.5%	2.9	2.8	157	68.9%	157	68.9%	462	157	68.9%	486	103	45.2%	166	72.8%	200	87.7%	119	52.2%	56	24.6%	18	7.9%
		2.5 - 3	347	0.7%	2.8	2.7	178	51.3%	178	51.3%	441	178	51.3%	456	94	27.1%	201	57.9%	266	76.7%	223	64.3%	113	32.6%	49	14.1%
		1.5 - 2	1,066	2.2%	2.8	2.5	514	48.2%	514	48.2%	433	513	48.1%	451	282	26.5%	575	53.9%	792	74.3%	683	64.1%	387	36.3%	154	14.4%
		.5 - 1	6,169	13.0%	2.7	2.5	2,731	44.3%	2,731	44.3%	425	2,731	44.3%	435	1,159	18.8%	2,993	48.5%	4,171	67.6%	4,364	70.7%	2,533	41.1%	1,281	20.8%
		0	39,796	83.6%	2.7	2.4	14,026	35.2%	14,026	35.2%	427	14,024	35.2%	426	5,501	13.8%	15,465	38.9%	22,140	55.6%	26,821	67.4%	16,752	42.1%	9,567	24.0%
DRAMA	HISPANIC	4 or more	485	1.0%	3.0	2.8	362	74.6%	362	74.6%	496	362	74.6%	522	293	60.4%	411	84.7%	445	91.8%	179	36.9%	61	12.6%	28	5.8%
		2.5 - 3	490	1.0%	3.0	2.7	291	59.4%	291	59.4%	483	291	59.4%	511	237	48.4%	351	71.6%	409	83.5%	224	45.7%	110	22.4%	46	9.4%
		1.5 - 2	1,126	2.2%	2.9	2.5	612	54.4%	612	54.4%	473	612	54.4%	494	441	39.2%	744	66.1%	868	77.1%	582	51.7%	279	24.8%	147	13.1%
		.5 - 1	5,859	11.7%	2.8	2.6	3,143	53.6%	3,142	53.6%	471	3,142	53.6%	477	1,974	33.7%	3,844	65.6%	4,312	73.6%	3,339	57.0%	1,456	24.9%	947	16.2%
		0	42,294	84.2%	2.9	2.5	19,051	45.0%	19,048	45.0%	476	19,050	45.0%	472	11,334	26.8%	24,011	56.8%	27,092	64.1%	24,839	58.7%	12,143	28.7%	8,389	19.8%

| Subject | Race | Credit Range⁴ | 12th Grade Enrollment¹ | | GPA | | SAT | | | | | | | | FCAT | | | | | | | | | | | |
			Count	Percent	Bright Futures GPA² Mean	Cumulative State GPA³ Mean	Taking SAT (Verbal or Math) Count	Percent	Taking SAT Math Count	Percent	Average SAT Math Score Mean	Taking SAT Verbal Count	Percent	Average SAT Verbal Score Mean	Level 3 and Above on FCAT Reading Count	Percent	Level 3 and Above on FCAT Math Count	Percent	Score 3.5 and Above on FCAT Writing Count	Percent	Level 1 or 2 on FCAT Reading Count	Percent	Level 1 or 2 on FCAT Math Count	Percent	Score 1 to 3 on FCAT Writing Count	Percent
DRAMA	WHITE	4 or more	1,131	1.3%	3.1	3.0	803	71.0%	802	70.9%	527	803	71.0%	558	736	65.1%	986	87.2%	1,006	88.9%	354	31.3%	102	9.0%	75	6.6%
		2.5 - 3	1,195	1.3%	3.1	2.9	698	58.4%	698	58.4%	523	698	58.4%	543	701	58.7%	957	80.1%	990	82.8%	419	35.1%	160	13.4%	106	8.9%
		1.5 - 2	2,500	2.8%	3.0	2.8	1,434	57.4%	1,434	57.4%	516	1,434	57.4%	540	1,310	52.4%	1,908	76.3%	1,958	78.3%	937	37.5%	341	13.6%	259	10.4%
		.5 - 1	9,962	11.1%	3.0	2.8	5,364	53.8%	5,362	53.8%	518	5,364	53.8%	524	4,663	46.8%	7,474	75.0%	7,653	76.8%	4,368	43.8%	1,557	15.6%	1,267	12.7%
		0	74,908	83.5%	3.0	2.8	36,219	48.4%	36,215	48.3%	529	36,214	48.3%	522	31,490	42.0%	52,868	70.6%	52,927	70.7%	33,359	44.5%	11,926	15.9%	11,112	14.8%
MUSIC	BLACK	4 or more	1,385	2.9%	2.9	2.8	879	63.5%	879	63.5%	468	879	63.5%	479	517	37.3%	988	71.3%	1,130	81.6%	782	56.5%	309	22.3%	160	11.6%
		2.5 - 3	1,220	2.6%	2.8	2.6	570	46.7%	570	46.7%	450	569	46.6%	457	305	25.0%	684	56.1%	872	71.5%	787	64.5%	404	33.1%	210	17.2%
		1.5 - 2	2,320	4.9%	2.8	2.5	956	41.2%	956	41.2%	432	956	41.2%	439	417	18.0%	1,074	46.3%	1,478	63.7%	1,569	67.6%	907	39.1%	468	20.2%
		.5 - 1	8,279	17.4%	2.7	2.5	3,254	39.3%	3,254	39.3%	420	3,254	39.3%	426	1,261	15.2%	3,590	43.4%	5,052	61.0%	5,855	70.7%	3,511	42.4%	1,925	23.3%
		0	34,402	72.3%	2.7	2.4	11,947	34.7%	11,947	34.7%	425	11,945	34.7%	424	4,639	13.5%	13,064	38.0%	19,037	55.3%	23,217	67.5%	14,710	42.8%	8,306	24.1%
MUSIC	HISPANIC	4 or more	2,146	4.3%	3.1	2.9	1,542	71.9%	1,542	71.9%	513	1,542	71.9%	520	1,198	55.8%	1,864	86.9%	1,881	87.7%	885	41.2%	223	10.4%	197	9.2%
		2.5 - 3	1,173	2.3%	2.9	2.7	653	55.7%	653	55.7%	493	653	55.7%	499	489	41.7%	860	73.3%	918	78.3%	602	51.3%	227	19.4%	162	13.8%
		1.5 - 2	2,014	4.0%	2.9	2.7	1,105	54.9%	1,105	54.9%	483	1,105	54.9%	487	706	35.1%	1,339	66.5%	1,427	70.9%	1,058	52.5%	421	20.9%	305	15.1%
		.5 - 1	6,891	13.7%	2.9	2.6	3,338	48.4%	3,336	48.4%	474	3,337	48.4%	478	2,088	30.3%	4,147	60.2%	4,665	67.7%	3,911	56.8%	1,853	26.9%	1,239	18.0%
		0	38,030	75.7%	2.8	2.5	16,821	44.2%	16,819	44.2%	471	16,820	44.2%	467	9,798	25.8%	21,151	55.6%	24,235	63.7%	22,707	59.7%	11,325	29.8%	7,654	20.1%
MUSIC	WHITE	4 or more	6,674	7.4%	3.2	3.2	4,684	70.2%	4,684	70.2%	551	4,684	70.2%	554	4,296	64.4%	5,900	88.4%	5,763	86.4%	2,100	31.5%	501	7.5%	565	8.5%
		2.5 - 3	2,747	3.1%	3.1	2.9	1,551	56.5%	1,550	56.4%	535	1,551	56.5%	542	1,473	53.6%	2,149	78.2%	2,129	77.5%	978	35.6%	297	10.8%	292	10.6%
		1.5 - 2	3,923	4.4%	3.1	2.9	2,093	53.4%	2,093	53.4%	529	2,093	53.4%	534	1,905	48.6%	2,935	74.8%	2,963	75.5%	1,516	38.6%	490	12.5%	402	10.2%
		.5 - 1	11,092	12.4%	3.0	2.8	5,343	48.2%	5,342	48.2%	522	5,343	48.2%	526	4,918	44.3%	7,945	71.6%	7,926	71.5%	4,770	43.0%	1,738	15.7%	1,654	14.9%
		0	65,260	72.8%	3.0	2.8	30,847	47.3%	30,842	47.3%	524	30,842	47.3%	518	26,308	40.3%	45,264	69.4%	45,753	70.1%	30,073	46.1%	11,060	16.9%	9,906	15.2%

¹12th Graders enrolled in Preliminary survey 5
²Bright Futures GPA (weighted) - uses credit for courses used in the Bright Futures Scholarship evaluation.
https://www.floridastudentfinancialaidsg.org/pdf/bf_brochure.pdf
³PK12 Cumulative State GPA (unweighted)
http://www.fldoe.org/eias/dataweb/database_0708/st163_1.pdf
⁴Credit Range Values:
A.　　　　Students in courses for eight semesters or more (4 or more credits)
B.　　　　Students in courses for five to seven semesters (2.5 - 3 credits)
C.　　　　Students in courses for three to four semesters (1.5 - 2 credits)
D.　　　　Students in courses for two semesters (.5 - 1 credit)
E.　　　　Students with no courses (0 credit)