

Arts and Culture Access Funding

Lesson Plan Cover Sheet

Prepared by: United Arts of Central Florida



Instructions: Please complete this form and attach as the cover sheet for any lesson plans created and submitted for the Arts and Culture Access Funding program. Lesson plans submitted without this cover sheet will not be reviewed for approval. Any questions or concerns regarding lesson plan submission should be directed to ivan@unitedarts.cc.

School Year	2022- 2023
Organization Name:	Orlando Shakespeare Theater
Approved program <i>(as listed in your approved programs notification)</i>	<i>Books Alive!</i>
Title of Program <i>(if different from above)</i>	
Type of Lesson <i>(please indicate when this program would complement the educator's lesson)</i>	Check all that apply: <input type="checkbox"/> Pre-lesson (is this meant to introduce students to the topic) <input checked="" type="checkbox"/> During the lesson (is this meant to affirm understanding) <input type="checkbox"/> Post-lesson (is this meant to review or assess knowledge)
Length of Lesson	45 minutes
Grade Level(s):	K-5

<p>Objectives: <i>All statements should begin with "Students will..."</i></p> <p>The student will be able to:</p> <ul style="list-style-type: none"> ● Discuss ideas for a story with a time period, historical figure or popular character, and plot of their choosing ● Illustrate the main elements of the selected story with a group of peers ● Compare and contrast their story with those of other students ● Defend their choices to the class
<p>Standards/Benchmarks: <i>Please include the related standards and benchmarks as listed on CPALMS. All standards listed must correlate to Florida standards. Be sure to note both codes and description (e.g.: Enduring Understanding 1 TH.3.C.1 : Cognition and reflection are required to appreciate, interpret, and create with artistic intent.)</i></p> <p>LAFS.5.SL.2: Presentation of Knowledge and Ideas LAFS.5.SL.2.4: Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. LAFS.5.SL.2.5: Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. LAFS.5.SL.2.6: Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.</p> <p>LAFS.4.RL.1: Key Ideas and Details LAFS.4.RL.1.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. LAFS.4.RL.1.2: Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p>

LAFS.4.RL.1.3: Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

TH.2.S.2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

TH.2.S.2.1: Collaborate with others to perform a scene and solve challenges

<p>Materials provided by vendor: <i>What supplies do you need to have on your end?</i></p>	<p>School-based equipment/materials: <i>Be sure to ask for this in advance.</i></p>
<p>Character/Setting/Costume/Prop Cards</p>	<p><i>Open space, Whiteboard, Dry Erase Markers</i></p>

Submitted by: Approved by:

Representative (please sign) United Arts Staff Person (please sign) Organization

Key vocabulary and definitions

- Snapshot – a silent, frozen picture that we make with our bodies that communicates a certain word, phrase or idea
- Timeline – a graph showing dates and events over a span of time
- Time Period – a span of time covering a range of years
- Historical Figure – a famous person in history
- Director – a theatre artist who creates the vision for the production and works closely with the actors, costume, set and lighting designers to make sure everyone tells the same story.
- Stage Manager – a theatre artist who assists the director during rehearsals by recording their instructions and making sure the actors and designers understand these ideas.
- Actors – theatre artists who use their bodies and voices to bring the author’s words and the director’s ideas to life on the stage.

Lesson process (suggested max 1 page. Must actively engage students)

Orlando Shakespeare Theater Actor/Educators will:

- Introduce the concept of “snapshots” and lead class in examples
- Lead a brief review of the selected book
- Lead students in brainstorming ideas for new story based on the book
- Divide the class into groups of four or five students each
- Encourage groups to pick their own time period, historical figure or popular character, and prop.
- Assist groups in choosing roles and creating their “snapshot” and presentation
- Ask open-ended questions encouraging class assessment of story ideas
- Suggest follow-up activities of writing a letter and designing a book cover

21st Century Skills to Increase Rigor (see handout – which skills will be addressed?)

1. Critical Thinking And Problem Solving.
2. Collaboration Across Networks And Leading By Influence
3. Curiosity And Imagination.
4. Effective Oral And Written Communication.

Assessment (How will students demonstrate the objectives? May be a performance, task or product; may include teacher observation, self- or peer- or group- assessment.)

The student will successfully:

- Discuss ideas for a story with a time period, historical figure or popular character, and plot of their choosing
- Illustrate the main elements of the story with a group of peers
- Compare and contrast their story with those of other students
- Defend their choices to the class

Reflection/follow-up activities (writing a review, journaling, key discussion questions, etc.)

1. Write a letter to author Mary Pope Osborn selling your story idea for an upcoming book
2. Draw/design a book cover for your book

Cross-curricular connections

Many popular book series relate to studies of history, sciences and social studies