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| **School Year** | **2022- 2023** |
| **Organization Name** | Orisirisi African Folklore |
| **Lesson Phase** *(please indicate when this program would complement the educator’s lesson)* | Mark all that apply:  Pre-lesson (is this meant to introduce students to the topic)  During the lesson (is this meant to affirm understanding)  Post-lesson (is this meant to review or assess knowledge) |
| **Program/Lesson Title** | Orisirisi African Folklore  30 minutes |
| **Length of Lesson** |
| **Grade Level(s)** | k-12 |
| **Lesson Platform** | Mark one:  Field Trip  In-School Performance/ Workshop  Virtual / Distanced-Learning |

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| **Objectives:** *All statements should begin with “Students will…”* | |
| Students will be able to describe the differences between the various African Drums that they’ve seen  Students will be able to at least three things that the drums which they see have in common  Students will be able to describe how the drumbeats that they have experienced makes them feel  Students will be able to understand the importance of music and dance in African life and culture  Students will be able to understand the importance of storytelling and oral traditions in African life and culture | |
| **Standards/Benchmarks:** *Please include the related standards and benchmarks as listed on* [*CPALMS*](https://www.cpalms.org/public/search/Standard)*. All standards listed must correlate to* ***Florida*** *standards. Be sure to note both codes and description (e.g.: Enduring Understanding 1 TH.3.C.1 : Cognition and reflection are required to appreciate, interpret, and create with artistic intent.)* | |
| Enduring Understanding: MU.K.C.1.1 Respond to music from various sound sources to show awareness of steady beat  Enduring Understanding: MU.3.C.1.1 Describe listening skills and how they support appreciation of musical works  Enduring Understanding: MU.4.C.3.1 Describe characteristics that makes various musical works appealing  Enduring Understanding: MU.912.C.1.3 Analyze instruments of the world and classify them by common traits  Enduring Understanding: Th.3.0.2.2 Collaborate to show the emotions of a particular story or play  Enduring Understanding: Th.912.0.2.4 Construct and perform a pantomime of a complete story, showing a full character arc.  Enduring Understanding: TH.4.0.3.2 Explore how theatre is used to understand different cultures  Integration of Knowledge and ideas: LAFS.K12.R.3.7 Integrate and evaluate content presented in diverse media and formats including visually and quantitatively, as well as in words. | |
| **Materials provided by vendor:**  *What supplies do you need to have on your end?* | **School-based equipment/materials:**  *Be sure to ask for this in advance.* |
| Images, names, and pertinent information about different African drums that will be shown to students  On-Line links to the various rhythms produces by the different types of drums that students will see during the lesson  Links to media to be shared video and music links to be shared with students in conjunction with lesson plan | Line drawings of the various drum types for each student that they will be asked to color and embellish.  Assorted colored crayons or markers  Drums and other African musical instruments  Audio visual equipment needed for music listening and video or motion picture television viewing |

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